



JEFFERSON TOWNSHIP

HIGH SCHOOL

1010 Weldon Road, Oak Ridge, NJ 07438

Phone: 973-697-3535



Principal

Dr. Timothy Plotts

www.jefftwp.org

ELA Supervisor K-12

Jennifer Wnuk

Assistant Principals

Vicki Nadler

Michelle Papa

JTHS students,

The purpose of the 2020 JTHS Summer Reading Assignment is to encourage students to keep reading and thinking over summer break. You will get to choose a book from a list of titles generated by both teachers and students. There are three parts to the 2020 JTHS Summer Reading Assignment.

JTHS parents,

For the 2020 JTHS Summer Reading Assignment, your child will be choosing a text. The titles and overviews are attached. Sharing this information, gives you the opportunity to preview the subject matter and content of these books. Some contain more sensitive content than others. We encourage you to read along with your child and discuss the book as you do so.

2020 JTHS SUMMER READING ASSIGNMENT FOR ENGLISH HONORS COURSES

Part 1: Choose one title from your grade level list and read the book before the first day of school. We know that you may already be familiar with these titles or you may have seen the movie. Maybe you even read the book already. Remember, the goal is to keep you reading and thinking, so read the book even if you saw the movie, or read the book again even if you have read it before.

Part 2: Complete one of the following reading responses prior to the first day of school. Responses are due Friday, September 4th. You have the option to hand in a written paper copy, or submit any of the tasks digitally by e-mailing and/or sharing the file with your teacher.

(More detailed directions are attached.)

Option 1: Write a journal entry as one of the characters. Link your entry to the theme/central message/lesson/moral.

Option 2: Choose four quotes that made you react, and record how these quotes are related to the theme/central message/lesson/moral.

Option 3: Complete the attached graphic organizer/dialectical journal.

Option 4: Create a digital book trailer and/or advertisement for the book.

Option 5: Write a book review.

Option 6: Annotate as you read (2 annotations per chapter).

Total Formative Points-24

Part 3: On one of the first days of school you will engage in a book club discussion with the students in your class who read the same title as you. Be prepared to talk about theme, how the characters change, and how the book reflects current 21st century society and/or social trends.

Total Formative Points-25

Incoming English 9 Honors Book List

Title	Genre	Author	Synopsis
<p><u>Unbroken: A WWII Story of Survival, Resilience, and Redemption</u></p>	<p>Nonfiction</p>	<p>Laura Hillenbrand</p>	<p style="text-align: center;">#1 NEW YORK TIMES BESTSELLER NOW A MAJOR MOTION PICTURE</p> <p>In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand.</p>
<p><u>Shiver (The Wolves of Mercy Falls Book 1)</u></p>	<p>Fantasy</p>	<p>Maggie Stiefvater</p>	<p>From a dazzlingly talented young writer, a haunting and original supernatural romance in the vein of TWILIGHT.</p> <p>For years, Grace has watched the wolves in the woods behind her house. One yellow-eyed wolf--her wolf--is a chilling presence she can't seem to live without. Meanwhile, Sam has lived two lives: In winter, the frozen woods, the protection of the pack, and the silent company of a fearless girl. In summer, a few precious months of being human . . . until the cold makes him shift back again.</p> <p>Now, Grace meets a yellow-eyed boy whose familiarity takes her breath away. It's her wolf. It has to be. But as winter nears, Sam must fight to stay human-- or risk losing himself, and Grace, forever.</p>

<p><u>Matched</u></p>	<p>Dystopian</p>	<p>Ally Condie</p>	<p>Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black.</p> <p>The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow.</p>
<p><u>Monster</u></p>	<p>Coming-of- Age</p>	<p>Walter Dean Myers</p>	<p>This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.</p> <p>Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. In 2016, Monster was turned into a film starring Jennifer Hudson, Kelvin Harrison, Jr., A\$AP Rocky.</p> <p>The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.</p>

Incoming English 10 Honors Book List

Title	Genre	Author	Synopsis
<p><u>One Flew Over the Cuckoo's Nest</u></p>	<p>Psychological Fiction</p>	<p>Ken Kesey</p>	<p>Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned.</p>
<p><u>Flags Of Our Fathers</u></p>	<p>Nonfiction</p>	<p>James Bradley</p>	<p>In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America.</p> <p>Few books ever have captured the complexity and furor of war and its aftermath as well as <i>Flags of Our Fathers</i>. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.</p>

<p><u>Blink</u></p>	<p>Nonfiction</p>	<p>Malcolm Gladwell</p>	<p>In his landmark bestseller <i>The Tipping Point</i>, Malcolm Gladwell redefined how we understand the world around us. Now, in <i>Blink</i>, he revolutionizes the way we understand the world within. <i>Blink</i> is a book about how we think without thinking, about choices that seem to be made in an instant—in the blink of an eye—that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work—in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In <i>Blink</i> we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. <i>Blink</i> reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"—filtering the very few factors that matter from an overwhelming number of variables.</p>
<p><u>Catch 22</u></p>	<p>Satirical Novel</p>	<p>Joseph Heller</p>	<p>Fifty years after its original publication, <i>Catch-22</i> remains a cornerstone of American literature and one of the funniest—and most celebrated—novels of all time. In recent years it has been named to "best novels" lists by <i>Time</i>, <i>Newsweek</i>, the Modern Library, and the <i>London Observer</i>. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of <i>Catch-22</i>, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved.</p>

Incoming English 11 Honors Book List

Title	Genre	Author	Synopsis
<u>Jurassic Park</u>	Science Fiction	Michael Crichton	<p style="text-align: center;">#1 NEW YORK TIMES BESTSELLER</p> <p>“Wonderful . . . powerful.”—The Washington Post Book World</p> <p>An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now humankind’s most thrilling fantasies have come true. Creatures extinct for eons roam Jurassic Park with their awesome presence and profound mystery, and all the world can visit them—for a price.</p> <p style="text-align: center;">Until something goes wrong. . . .</p> <p>In <i>Jurassic Park</i>, Michael Crichton taps all his mesmerizing talent and scientific brilliance to create his most electrifying technothriller.</p>
<u>The Sun Also Rises</u>	Modernist	Ernest Hemingway	<p>The quintessential novel of the Lost Generation, <i>The Sun Also Rises</i> is one of Ernest Hemingway’s masterpieces and a classic example of his spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway’s most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. First published in 1926, <i>The Sun Also Rises</i> helped to establish Hemingway as one of the greatest writers of the twentieth century.</p>
<u>The Outliers</u>	Nonfiction	Malcolm Gladwell	<p>In this stunning new book, Malcolm Gladwell takes us on an intellectual journey through the world of “outliers”—the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different?</p> <p>His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.</p> <p>Brilliant and entertaining, <i>Outliers</i> is a landmark work that will simultaneously delight and illuminate.</p>

<p><u>The Importance of Being Earnest</u></p>	<p>Comedy/ Farce</p>	<p>Oscar Wilde</p>	<p>The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.</p>
<p><u>Grendel</u></p>	<p>Fantasy Fiction</p>	<p>John Gardner</p>	<p>The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."</p>

Incoming English 12 Honors Book List

Title	Genre	Author	Synopsis
<p><u>1000 Splendid Suns</u></p>	<p>Novel</p>	<p>Khalil Hosseini</p>	<p>After 103 weeks on the New York Times bestseller list and with four million copies of <i>The Kite Runner</i> shipped, Khaled Hosseini returns with a beautiful, riveting, and haunting novel that confirms his place as one of the most important literary writers today.</p> <p>Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them-in their home as well as in the streets of Kabul-they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.</p> <p>A stunning accomplishment, <i>A Thousand Splendid Suns</i> is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love.</p>
<p><u>Little Fires Everywhere</u></p>	<p>Contemporary</p>	<p>Celeste Ng</p>	<p>From the bestselling author of <i>Everything I Never Told You</i>, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives.</p> <p>In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned – from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.</p> <p>Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community.</p> <p>When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs.</p> <p><i>Little Fires Everywhere</i> explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood – and the danger of believing that following the rules can avert disaster.</p>

<p><u>Born A Crime</u></p>	<p>Nonfiction</p>	<p>Trevor Noah</p>	<p>Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.</p> <p>Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.</p> <p>The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.</p>
<p><u>Station Eleven</u></p>	<p>Science Fiction</p>	<p>Emily St. John Mandel</p>	<p>An audacious, darkly glittering novel set in the eerie days of civilization’s collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.</p> <p>A National Book Award Finalist A PEN/Faulkner Award Finalist</p> <p>Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.</p> <p>Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.</p>

Response to Reading Option 1: Write a journal entry as one of the characters. Link your entry to the theme/central message/lesson/moral. You can submit this response as a handwritten paper copy, and/or type it and e-mail/share the digital document with your teacher.

Book Title: _____

Write at least two journal entries from the perspective of a character in your book. At the beginning of each entry, state the name of the featured character and the chapter after which the entry would be written. (Each entry should be at least 2 paragraphs.)

Put yourself in the character's shoes, and consider the following questions to get you going:

- What are you most afraid of or worried about? What is making you anxious? Describe the person, object, or event that bothers you.
- Who has impressed, annoyed, or pleased you most so far? What other character has had the strongest effect on you? Describe the interaction you've had, and why you feel the way that you do.
- What do you want to accomplish in your life? What big goals have you set for yourself, and why? What obstacles stand in your way?
- If you could relive a moment, what moment would you like to relive, and why? What event do you think about? Why is it such a strong memory for you? Do you have any regrets about this moment?
- What lesson(s) have you learned? What have the events that you've been through taught you? How have you changed?
- Choose a value or ideal that is important to you--honesty, courage, faithfulness, and so forth. Define your value, and explore how it relates to your life. Why is this ideal important to you?

Character Journal Entry Example:

Title: The Hunger Games by Suzanne Collins Character: Prim, Chapter 3

My head is spinning. The unthinkable has happened. My stomach keeps clenching and unclenching like an angry fist. When I heard my name over the speaker, I felt a paralyzing numbness. My name, one slip of paper among hundreds, got picked? I heard a few gasps around me. People were stunned that a twelve year old had been chosen. A child forced to fight to the death for the cameras. Those cowards in the Capitol will do anything to keep their control over us. Within seconds of the announcement, I heard my sister's voice. Katniss was pushing her way through the throng, volunteering her life to save mine. She didn't even hesitate. It was not her job to save me.

It's strange that she was willing to sacrifice herself for me, yet I'm angry with her. I cannot bear to watch my sister die, but then neither could she. I know she'd do anything to protect me. I'm hoping that will get her through the Games because I still need her here in District 12. I keep hoping I'll wake up from this nightmare, but she's really gone. They took her away so quickly. She's on her way to the Capitol now, and within days, she'll be in the arena fighting for her life. Katniss must win. Deep down, I feel that she really will. I don't know anybody as strong and brave as my sister. I don't care if the District 1 & 2 Tributes have been training their whole lives for this. Katniss will beat them. She has to. I don't know what I would do without her.

Response to Reading Option 2: Choose four quotes that made you react and record how they are related to the theme/central message/lesson/moral. (Each quote should have at least a 1 paragraph response.) You can submit this response as a handwritten paper copy, and/or type it and e-mail/share the digital document with your teacher.

Book Title: _____

<p>Quote 1:</p> <p>How does this quote relate to the theme/central message?</p>	<p>Quote 3:</p> <p>How does this quote relate to the theme/central message?</p>
<p>Quote 2:</p> <p>How does this quote relate to the theme/central message?</p>	<p>Quote 4:</p> <p>How does this quote relate to the theme/central message?</p>

Reading Response Option 3: Complete the attached graphic organizer/dialectical journal.

(For the sections: *respond*, *analyze*, and *evaluate*, include at least 3 sentences EACH.) You can submit this response as a handwritten paper copy, and/or type it and e-mail/share the digital document with your teacher.

Book Title: _____

Evidence From Text (Quotations from the book.) (Make special note of Literary Devices!)	Page #	Respond, Analyze & Evaluate
		Respond: Analyze: Evaluate:
		Respond: Analyze: Evaluate:

Reading Response Option 4: Create a digital book trailer and/or advertisement for the book.

This response must be submitted as a digital document. Either e-mail and/or share the file with your teacher.

Book Title: _____

Examples: <http://www.booktrailersforreaders.com/>

What should you include in your book trailer?

- The Book Title
- Author's Name
- The genre (fiction or nonfiction) (AND fantasy, mystery, science fiction, historical fiction, adventure, realistic fiction, etc.)
- A description of at least one main character
- The problem the main character has to overcome (the main conflict) DO NOT explain if the character is successful at solving this problem!
- Summarize a few details about the action of the novel (3-4 sentences; NO SPOILERS!)
- What was your favorite part of the book, or a connection you personally made to the story or characters?
- At least THREE descriptive adjectives to describe the book (not a vague "interesting")

What you could include in your book trailer:

- What books are similar to this one ("If you liked x, y, z, then you'll like this book!")?
- What would be a good song, or good music to play with your book trailer?
- What could be a tagline for your book?

Reading Response Option 5: Write a book review.

You can submit this response as a handwritten paper copy, and/or type it and e-mail/share the digital document with your teacher.

Book Title: _____

Book reviews typically evaluate recently-written works. They offer a brief description of the text's key points and often provide a short appraisal of the strengths and weaknesses of the work.

Book reviews are most often a college assignment, but they also appear in many professional works: magazines, newspapers, and academic journals. They typically range from 500-750 words, but may be longer or shorter. A book review gives readers a sneak peek at what a book is like, whether or not the reviewer enjoyed it, and details on purchasing the book.

Before You Read

Before you begin to read, consider the elements you will need to included in your review. The following items may help:

- **Author:** Who is the author? What else has s/he written? Has this author won any awards? What is the author's typical style?
- **Genre:** What type of book is this: fiction, nonfiction, romance, poetry, youth fiction, etc.? Who is the intended audience for this work? What is the purpose of the work?
- **Title:** Where does the title fit in? How is it applied in the work? Does it adequately encapsulate the message of the text? Is it interesting? Uninteresting?
- **Preface/Introduction/Table of Contents:** Does the author provide any revealing information about the text in the preface/introduction? Does a "guest author" provide the introduction? What judgments or preconceptions do the author and/or "guest author" provide? How is the book arranged: sections, chapters?
- **Book Jacket/Cover/Printing:** Book jackets are like mini-reviews. Does the book jacket provide any interesting details or spark your interest in some way? Are there pictures, maps, or graphs? Do the binding, page cut, or typescript contribute or take away from the work?

As You Read

As you read, determine how you will structure the summary portion or background structure of your review. Be ready to take notes on the book's key points, characters, and/or themes.

- **Characters:** Are there characters in the work? Who are the principal characters? How do they affect the story? Do you empathize with them?
- **Themes/Motifs/Style:** What themes or motifs stand out? How do they contribute to the work? Are they effective or not? How would you describe this author's particular style? Is it accessible to all readers or just some?
- **Argument:** How is the work's argument set up? What support does the author give for her/findings? Does the work fulfill its purpose/support its argument?
- **Key Ideas:** What is the main idea of the work? What makes it good, different, or groundbreaking?
- **Quotes:** What quotes stand out? How can you demonstrate the author's talent or the feel of the book through a quote?

When You Are Ready to Write

Begin with a short summary or background of the work, but do not give too much away. Many reviews limit themselves only to the first couple of chapters or lead the reader up to the rising action of the work. Reviewers of nonfiction texts will provide the basic idea of the book's argument without too much detail.

The final portion of your review will detail your opinion of the work. When you are ready to begin your review, consider the following:

- **Establish a Background, Remember your Audience:** Remember that your audience has not read the work; with this in mind, be sure to introduce characters and principals carefully and deliberately. What kind of summary can you provide of the main points or main characters that will help your readers gauge their interest? Does the author's text adequately reach the intended audience? Will some readers be lost or find the text too easy?
- **Minor principals/characters:** Deal only with the most pressing issues in the book. You will not be able to cover every character or idea. What principals/characters did you agree or disagree with? What other things might the author have researched or considered?
- **Organize:** The purpose of the review is to critically evaluate the text, not just inform the readers about it. Leave plenty of room for your evaluation by ensuring that your summary is brief. Determine what kind of balance to strike between your summary information and your evaluation. If you are writing your review for a class, ask your instructor. Often the ratio is half and half.
- **Your Evaluation:** Choose one or a few points to discuss about the book. What worked well for you? How does this work compare with others by the same author or other books in the same genre? What major themes, motifs, or terms does the book introduce, and how effective are they? Did the book appeal to you on an emotional or logical way?
- **Publisher/Price:** Most book reviews include the publisher and price of the book at the end of the article. Some reviews also include the year published and ISBN.

Revising

When making the final touches to your review, carefully verify the following:

- Double-check the spelling of the author name(s), character names, special terms, and publisher.
- Try to read from the vantage point of your audience. Is there too much/enough summary? Does your argument about the text make sense?
- Should you include direct quotes from the reading? Do they help support your arguments? Double-check your quotes for accuracy.

Reading Response Option 6: Annotate as you read. Document 2 annotations per chapter.

You can create a handwritten chart, and/or type one and e-mail/share the digital chart with your teacher.

Book Title: _____

Literary Analysis Annotation Guide

Diction: the denotative and connotative meanings of words (What words does the author choose? Consider his/her word choice compared to another. Why did the author choose that particular word? What are the connotations of that word choice?)

- different words for the same thing often suggest different attitudes (happy vs. content vs. ecstatic)
- denotative vs. connotative (dead vs. passed away)
- concrete vs. abstract (able to perceive with 5 senses, tangible, vs. an idea or concept that exists in one's mind, intangible)
- monosyllabic vs. polysyllabic
- positive vs. negative (slender vs. skinny, determined vs. stubborn)
- colloquial / informal / formal
- cacophonous vs. euphonious (e.g., harsh sounding, raucous, croak **or** pleasant sounding, languid, murmur)

Images: Vivid appeals to understanding through the five senses – sight, sound, touch, taste, smell. (What images does the author use? What does he/she focus on in a sensory way? How do the kinds of images the author puts in or leaves out reflect his/her style? Are they vibrant? Prominent? Plain? NOTE: Images differ from detail in the degree to which they appeal to the senses. A farmer and a real estate developer would use different imagery to describe the same piece of land. Imagery would differ in a romantic vs. realistic description of the countryside.)

Details: Facts that are included or those that are omitted (What details does the author choose to include? What do they imply? What does the author choose to exclude? What are the connotations of the choice of details? NOTE: Details are facts or fact-lets. They differ from images in that they don't have a strong sensory appeal. Hard Copy vs. CNN vs. NPR)

Language: The overall use of language such as formal, clinical, informal, slang (What is the overall impression of the language the author uses? Does it reflect education? A particular profession? Intelligence? Is it plain? Ornate? Simple? Clear? Figurative? Poetic? Make sure you don't skip this step. Ambassador will speak differently than a cop or a kid.)

Sentence Structure: How the author's use of sentence structure affects the reader (What are the sentences like? Are they simple with one or two clauses? Do they have multiple phrases? Are they choppy? Flowing? Sinuous like a snake? Is there antithesis, chiasmus, parallel construction? What emotional impression do they leave? If we are talking about poetry, what is the meter? Is there a rhyme scheme? Long flowing sentences give us a different feeling than short choppy ones. If the narrator has awkward sentence structure, we might think he is uneducated or fearful. Sophisticated mature sentences might suggest artistic creativity.)

JTHS Reading Response Rubric	Score Point 4 The response	Score Point 3 The student response	Score Point 2 The student response	Score Point 1 The student response	Score Point 0 The student response
Reading Comprehension <i>Total possible points-4</i>	demonstrates full comprehension of ideas stated explicitly and/or inferentially by providing an accurate analysis;	demonstrates comprehension of ideas stated explicitly and/or inferentially by providing a mostly accurate analysis;	demonstrates basic comprehension of ideas stated explicitly and/or inferentially by providing a generally accurate analysis;	demonstrates limited comprehension of ideas by providing a minimally accurate analysis;	demonstrates no comprehension of ideas by providing an inaccurate or no analysis.
Expression (Development of Ideas) <i>Total Possible Points-8</i>	addresses the task and provides effective and comprehensive development of the claim or topic that is consistently appropriate to task, purpose, and audience; uses clear reasoning supported by relevant, text-based evidence in the development of the claim or topic;	addresses the task and provides mostly effective development of the claim or topic that is mostly appropriate to task, purpose, and audience; uses mostly clear reasoning supported by relevant text-based evidence in the development of the claim or topic;	addresses the task and provides some development of the claim or topic that is somewhat appropriate to task, purpose, and audience; uses some reasoning and text-based evidence in the development of the claim or topic;	addresses the task and provides minimal development of the claim or topic that is somewhat appropriate to task, purpose, and audience; uses limited reasoning and text-based evidence	is undeveloped and/or inappropriate to the task, purpose, and audience; includes little to no text-based evidence;
Expression (Organization) <i>Total Possible Points-4</i>	is effectively organized with a clear and coherent response;	is organized with a mostly clear and coherent response	demonstrates some organization with a somewhat coherent response;	demonstrates limited organization and coherence;	lacks organization and coherence;
Expression (Control of Language) <i>Total Possible Points-4</i>	establishes and maintains an effective style	establishes and maintains a mostly effective style	has a style that is somewhat effective	has a style that is minimally effective.	has an inappropriate style
Knowledge of Language <i>Total Possible Points-4</i>	The student response to the task demonstrates full command of the conventions of standard English at an appropriate level of complexity. There may be a few minor errors in mechanics/grammar/ usage, but meaning is clear.	The student response to the task demonstrates full command of the conventions of standard English at an appropriate level of complexity. There may be a few minor errors in mechanics/grammar/ usage, but meaning is clear.	The student response to the task demonstrates some command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics/ grammar/ usage that occasionally impede understanding, but the meaning is clear.	The student response to the task demonstrates limited command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics/grammar/ usage that often impede understanding.	The student response to the task does not demonstrate command of the conventions of standard English at an appropriate level of complexity. Frequent and varied errors in mechanics/ grammar/usage impede understanding.

Total Possible Points-24

JTHS Summer Assignment Discussion Rubric	Score Point 5 The student response	Score Point 3 The student response	Score Point 1 The student response
Thinking and Talking like Experts Total Possible Points-5	Interprets themes & applies to life; Connects to characters & other texts- critiques and analyzes the character's actions; Critiques texts and author's techniques; <u>Uses literature terms & academic expression</u>	Provide some interpretations and applications to life; Use some literature terms & academic expressions; Shows some deep thinking	Remains at retell level; Gives few or no interpretation; Fails to extend conversation; Avoids literature terms & academic expressions
Building On and/or Challenging Ideas Total Possible Points-5	Generates logical theme(s); Stays on topic; Builds on one another's comments.	Mostly stays on topic with a few tangents; Demonstrates some building of an idea.	Rarely connects or builds on ideas; Uses disconnected, random ideas; Goes off on many tangents.
Supporting Ideas with Explanations & Examples Total Possible Points-5	Supports ideas and opinions with examples from text, life, and previous discussions; Clearly explains and elaborates on ideas.	Provides some support of ideas with examples and clarifications; Uses some prompts to encourage support.	Provides little or no support of ideas and themes; Fails to use appropriate prompting.
Paraphrasing Total Possible Points-5	Paraphrases partner ideas to clarify, deepen, and stay focused; Synthesizes key points	Offers some paraphrasing and synthesizing of key ideas	Offers little or no paraphrasing and synthesizing.
Communicating Behaviors Total Possible Points-5	Actively listens, take turns, values and respects partner comments.	Uses some appropriate listening and turn-taking behaviors.	Fails to focus on partner; interrupts; Dominates conversation or does not contribute at all.

Total Possible Points-25